

# Author Margaret Atwood Contributes Manuscript To Future Library

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As part of the Future Library project, Margaret Atwood's *Scribbler Moon* will not be read until 2114. Trees, that will be made into paper for that text, were planted last year in Norway.

DAVID GREENE, HOST:

And now to some good news for fans of the author Margaret Atwood. She has just handed in her latest manuscript, but there's a catch. You won't be able read it for 99 years. This is because the paper it will be printed on is still growing in a forest outside Oslo, Norway. This is part of an art project called "Future Library." Let's hear about it from NPR's Andrew Limbong.

ANDREW LIMBONG, BYLINE: Once a year for a hundred years, a panel picks an author. They write a manuscript, which then gets sealed away from everybody.

KATIE PATERSON: Including me (laughter) - I'm being very strict about it. I'm not reading a word.

LIMBONG: That's Katie Paterson, the artist behind the project. In 2114, the trees they've set aside will be chopped down and turned into one big anthology. First up is Margaret Atwood's manuscript titled "Scribbler Moon." She talked about it with PBS station WPSU earlier this year.

(SOUNDBITE OF ARCHIVED RECORDING)

MARGARET ATWOOD: You're always writing and in a time that is not the time in which the reader is reading it, but this is just very much more prolonged.

LIMBONG: In a hundred years, books on paper might be rare, but Katie Paterson says she has to trust in something bigger.

PATERSON: That would be the trust that human beings still exist and that's what Margaret Atwood's concerned about that, sure, there might be the forests. There is - there might be Norway - Oslo - but what if there's not even humans left anywhere at that point.

LIMBONG: And, for all we know, that could be the story Atwood wrote. Andrew Limbong, NPR News.

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